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AUTHORITY

The REN & STIMPY SHOW™



**IF YOU READ ONLY
ONE DEMENTED
HOLIDAY SPECIAL--
THIS IS THE ONE!**

DIRECT EDITION



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Black Mail WHITE CHRISTMAS GREEN MOUTHAH

PART
1:

I'VE HAD IT UP
TO **HERE**
WITH THE LIKES OF
YOU **PEOPLE!**
~~WAAAA~~

FNORK

Box'Z



DAN
SLOTT
WORD
GUY

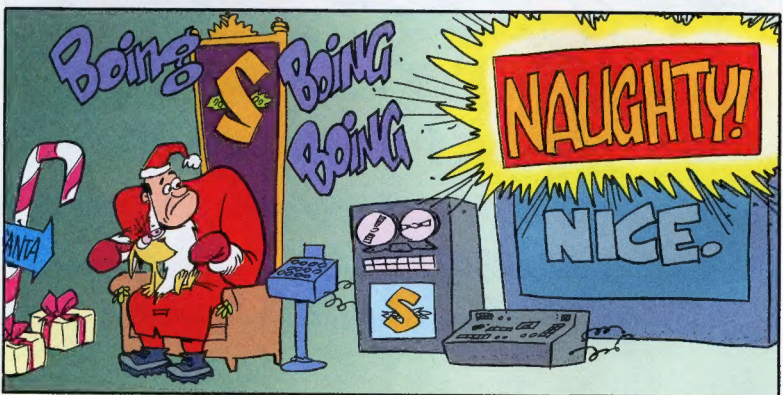
* MIKE
KAZALEH
ART
GUY

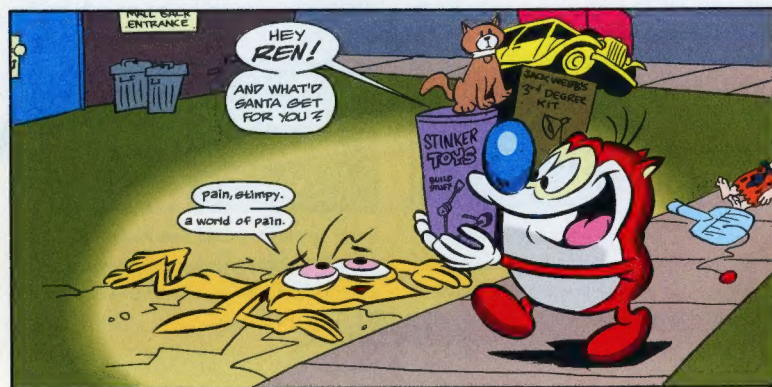
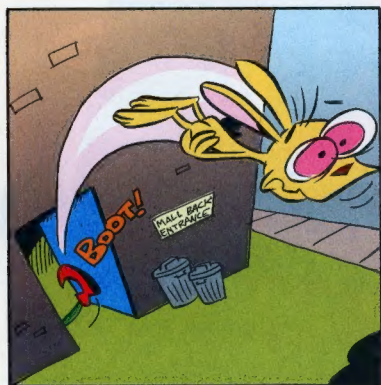
* BRAD V.
JOYCE
LETTER
GUY

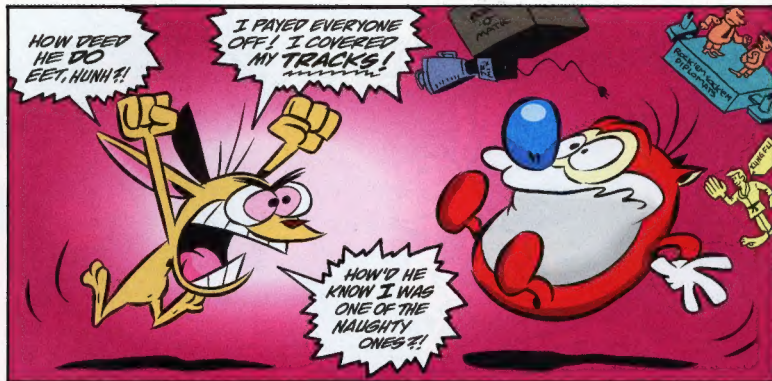
* ED
LAZELLARI
CRAYON
GUY

* MIKE
LACKEY
NEW
GUY

* TOM DEFALCO
OLD GUY







HE SEES YOU
IN YOUR FOYER,
HE KNOWS THAT'S
WHERE YOU SROOM!



SO YOU'LL ALWAYS
HAVE A VOYEUR
WHEN YOU'RE WEARING
THAT COSTUME!

'CAUSE SANTA
SEES YOU
ALL OF THE
TIME!



HE SEES YOU EAT
OUT OF THE JAR,
(THOUGH YOU'D THINK
THAT'S NOT HIS BIZ!)



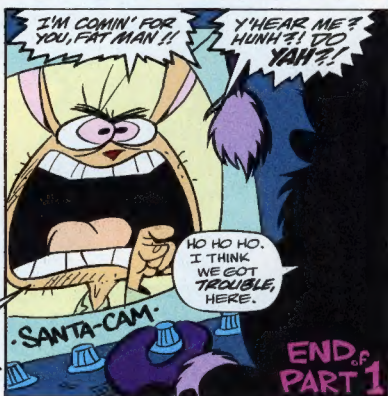
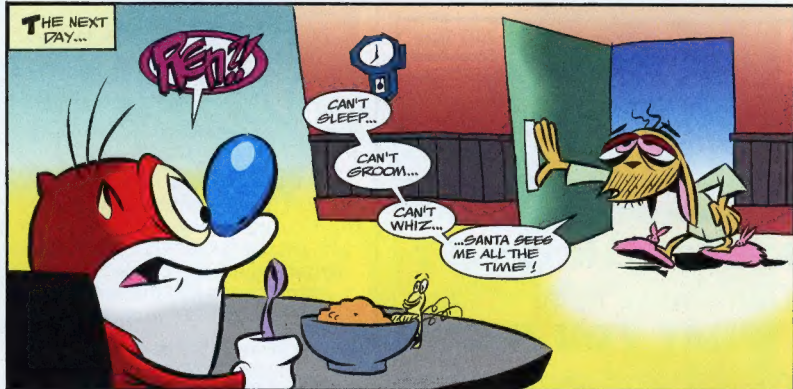
HE SEES YOU
WHEN YOU
WASH & BATHE,



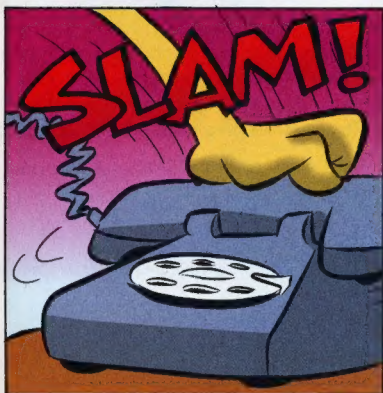
AND EVEN
WHEN YOU
WHIZ!

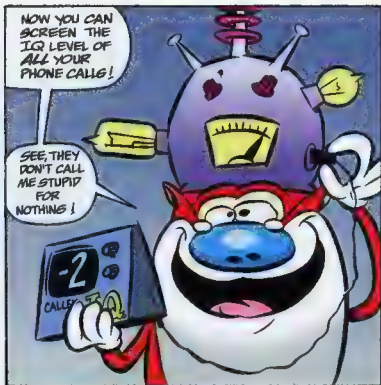
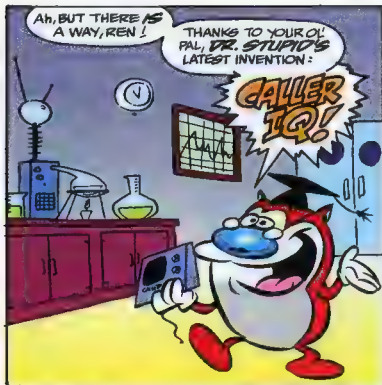
'CAUSE SANTA
SEES YOU ALL
OF THE TIME!

THE NEXT DAY...



END OF PART 1





**BLACK MAIL, WHITE CHRISTMAS,
GREEN MOULAH!**

Part 2

**SANTA-TIZED
FOR YOUR
PROTECTION**

SEE REN, I DON'T
THINK WE SHOULD
BE DOIN' THIS...

**BEWARE
OF
SANTA!**

**DANGER!
LIVE
LAND MINES!**

EET'S TOO
LATE NOW, MEESTER!
WE'RE BUSTIN' EEN!

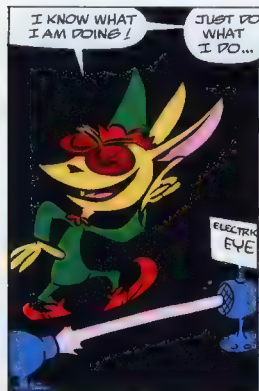
N' HEAVEN HELP
THE YULE TIME
FOOLS THAT STAND
BEN OUR WAY!

**HEY!
CAN'T YOU**

**KEEP
OUT!**

VERBOT





I KNOW WHAT I AM DOING!

JUST DO WHAT I DO...



AND STEP WHERE I ST-



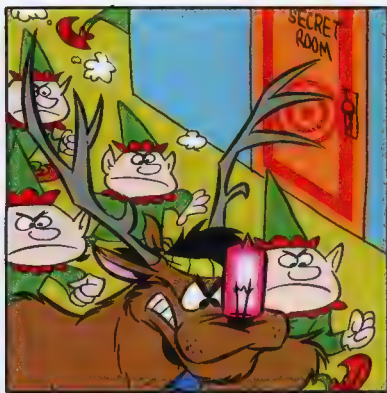
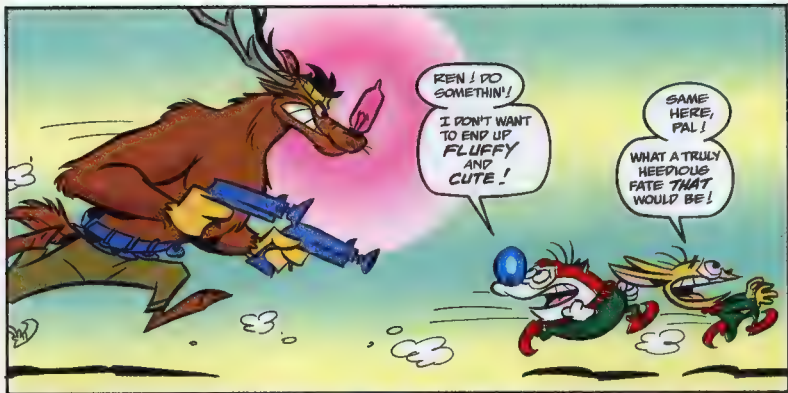
WHY LOOKEE WHAT WE GOT HERE, FELLAS:

INTRUDERS!

AND YOU KNOW WHAT WE DO TO INTRUDERS, DON'TCHA BOYS?

lavish them with seenfully expensive geefts?







BULPEN BULLETINS

MARVEL
COMICS

STAN'S SOAPBOX

Hi, Heroes!

By the time you read this, it'll all be over. — I hope!

Our house sits on a hill. My wife and I bought it because of the great view of Los Angeles. It's breathtaking to see the city lights, the surrounding mountains and the sky-blue ocean.

But now, as I write these words early in November, our horrified eyes see much of the countryside engulfed in flame!

You've probably read about it — the unimaginably horrible plague of fires that devastated so much of Southern California, especially the Los Angeles area. Thousands and thousands of acres of lush foliage, towering trees, and verdant mountainsides up in smoke. Hundreds of homes destroyed, people left homeless, helpless wildlife unable to escape the burgeoning flames.

I know this isn't a typical "Soapbox" subject, but there's a point that must be made.

We in the Bulpenn have spent years writing about costumed super heroes. But, here in L.A., watching the life and death drama of man versus fire unfolding before me, I couldn't help but think of the real life super heroes who live among us and whose deeds we so callously take for granted.

I saw firemen unflinchingly standing against 50-foot tall walls of flame that came roaring towards them; pilots flying mission after mission, right through the billowing clouds of smoke, so close to the inferno that their wings got scorched, dropping endless gallons of water in a valiant effort to stem the tide of destruction; police, civilian volunteers, men and women, working shift after shift without sleep, helping to evacuate the sick, the aged, the helpless. I saw courage in the chaos!

In contrast to all the selfishness, savagery, and greed in today's world, I'd like to think that every Marvel super hero magazine is, in some way, an homage to those who put their lives on the line day after day for their fellow man — those courageous few who ennoble the human race, who are living proof that true heroism does exist!

Excelsior!

Stan
Stan Lee

Happy Anniversary, Marveloids! That's right, it was exactly one year ago this week that the Bulpenn Bulletins Page went weekly. We thought this would be a good time to flashback on highlights from the past year of Mondo Marvel.

It was a mega-productive year for your favorite purveyor of four-color periodicals — namely, us — as we pumped out more funny books than ever before. Our personal high came in the month of August, when we brought out an incredible 160 titles in one month — surely a record for this or any other company. The amazing thing is that every one of those titles was written by **Fabian Nicieza**. How does that guy do it?

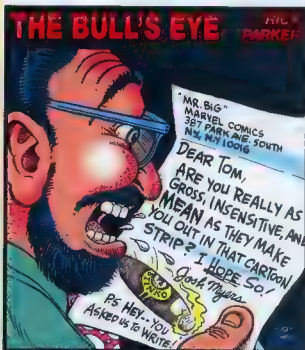
1993 also saw the release of "Maximum Carnage," which, at 14 parts, clocked in as the longest Spider-Man

very successful, but there is no truth to the rumor that there will be a Venom/Ziggy crossover in '94.

The X-Men continued to mutate the airwaves every Saturday morning in their top-rated TV show. The show is doing very well, but allegedly Fox wants to change the name of the show, to make it even more popular. Fox's suggested title? Teenage Mutant Super Heroes! Sounds kinda catchy, don't ya think?

Meanwhile a SPIDER-MAN animated series was announced for '94. Sadly, they won't be using the classic theme song of the Spidey cartoon show of the 60s. Happily, they also won't be using the "Spider-Friends — go for it!" battle cry of the Spidey cartoon from the 80s!

The connection between rock and roll grew stronger in '93 as we



story ever! Still, you can't please everyone! One Spidey fan in a comics shop was heard to remark, "It only had had more villains and guest stars, and been a few chapters longer!"

'93 saw the first ever crossover between the Spidey newspaper strip and the Spidey comic book in the "Mutant Agenda" story line. The crossover was

launched a new line of rock comics with **BREAK THE CHAIN!** Hard-rockin' editor **Mort Todd** has been huddling with some of the hottest bands in music today, including **Alice Cooper**, **Slaughter**, **Skid Row**, and more, in an attempt to make Marvel's rock comics as true to life as possible. In fact, for the sake of accuracy, last week, Mort went out and trashed a hotel room!

'93 saw a big increase in our production of trading cards, as we made the most of **Bob Budiansky's** crack department. Next year we begin our deal with our sister company **Fleer**, so expect even bigger and better things. The deal calls for Fleer to keep us supplied with enough Dubble Bubble gum to last all year, so we couldn't be happier!

We're still amazed we managed to get 52 of these pulse-pounding pages to you in one rotation of the Earth around the sun. We intend to keep it up, but we can't do it without you! We need your letters to tell us what we're doing right and wrong! After all, you guys are still the real editors at Marvel! (So what does that make us — the readers???)

HYPELINE: ON SALE THIS WEEK

- ☐ **BIKER MICE FROM MARS #4:** They're hog-riding mice from outer space!
- ☐ **CABLE #8:** Cable strives to strike Style! Guest-starring Cyclops and Professor X!
- ☐ **CAPTAIN AMERICA #234:** Cap comes to the aid of Spider-Man???
- ☐ **CAPTAIN MARVEL SPECIAL #2:** Monica Rambeau in solo action again!
- ☐ **DAREDEVIL #325:** 48 page conclusion of Fall From Grace!
- ☐ **DARKHAWK #336:** Venom and the Seekers!
- ☐ **GROO THE WANDERER #108:** Groo makes a lousy leader! DUH!
- ☐ **HAWKEYE #2 OF 4:** On his own, out in the cold. This Avenging Archer

- ☐ can't miss!
- ☐ **MARVEL COMICS PRESENTS #147:** Vengeance! Black Panther! Captain Universe!
- ☐ **MARVEL MASTERWORKS #27:** Reprinting AVENGERS #21-30 ... just for the Don Heck of it!
- ☐ **MONSTER MENACE #3 OF 4:** Uh ... "Zuttak" ... how many Z's in that?
- ☐ **NAMOR #47:** You'll have a STARBLAST with Tiger Shark and Tamarul!
- ☐ **NIGHTSTALKERS #16:** DOA unleashes the Dreadnought!
- ☐ **NOMAD #22:** Will Nomad turn killer?
- ☐ **ORIGINAL GHOST RIDER #2:** Never fly with the Phantom Rider!
- ☐ **PINHEAD #3:** It's unholy action as Pinhead goes to church!
- ☐ **PUNISHER ANNIVERSARY**

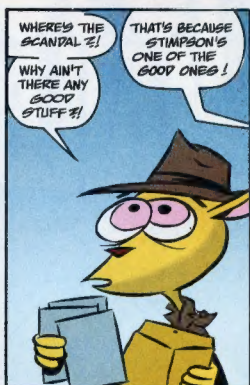
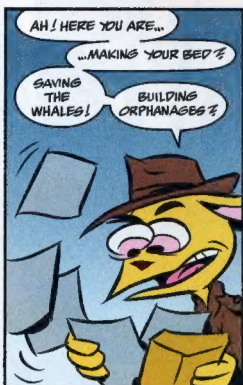
- MAGAZINE:** Celebrating 20 years of butt-kicking!
- ☐ **REN & STIMPY #16:** Elvis is sighted in the "Field of Screams!"
- ☐ **SACHS & VIOLINS #4 OF 4:** Murder at the Mardi Gras!
- ☐ **SAINT SINNER #5:** Crossover with ECTOKID!
- ☐ **SCARLET WITCH #2 OF 4:** Monster Pandemonium is armed and demonic!
- ☐ **SHE-HULK #60:** Final issue! Goodbye, Gamma-Glamor Gail!
- ☐ **SPIDER-MAN 2099 #16:** Fall Of The Hammer begins here!
- ☐ **SPIDER-MAN CLASSICS #11:** With the Enforcers and the Big Man!
- ☐ **SPIDER-MAN: MUTANT AGENDA #6:** Featuring the Beast and

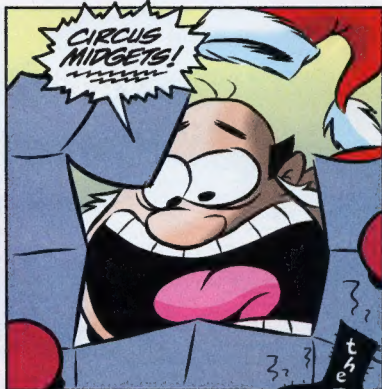
- Hobgoblin in a crossover with Spider's newspaper strip!
 - ☐ **STARBLAST #2:** Battle beyond the Starboard with the Imperial Guard!
 - ☐ **THUNDERSTRIKE #5:** Spider-Man guest stars!
 - ☐ **UNCANNY X-MEN #309:** Spotlight on Professor X!
 - ☐ **WARLOCK CHRONICLES #6:** Final issue! Valkyrie's secret revealed!
 - ☐ **WEB OF SPIDER-MAN #108:** Lizard vs. Catypso — to the death!
 - ☐ **WOLVERINE: BLOOD HUNGRY:** Reprinting the first appearance of Cyber!
- And don't miss **THREE MUSKETEERS #1 AND 2**, our mega-cool movie adaptation which we didn't have room to mention last month! Up!

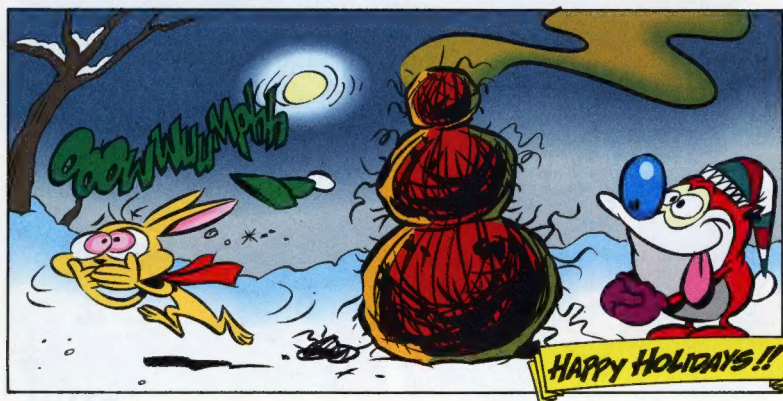
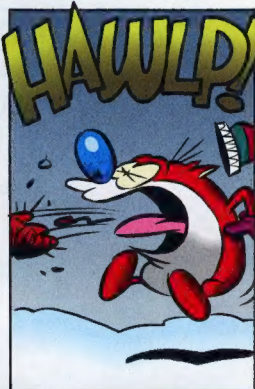












ASK DR. STUPID

"WORLD FAMOUS"
MIKE LACKEY
GROOVY EDITOR DUDE

KIDS! SEND YOUR
CARDS AND LETTERS

ASK DR. STUPID
46 MARVEL COMICS
387 PARK AVE. SO.
N.Y.C. 10016



Hey kids! Dan (Dr. Stupid) Slott, here, with a little change of pace. Before we get to your letters, I thought this would be a good place to tell you about a BIG change here on THE REN & STIMPY SHOW COMIC: Fabian's gone.

Most of you know Fabian Nicieza through the immense library of comics he's written: X-MEN, X-FORCE, PSI-FORCE, NO-MAD, NIGHTTHRASHER, CABLE, AVENGERS, DEADPOOL, NOVA, ALPHA FLIGHT, and my favorite, NEW WARRIORS. (Fabe, forgive me for the many I've misaid, but there's only so many trees in the rainforest...dig?).

Me? I knew Fabian the editor. And what an editor he was. Taking the high road on matters of diplomacy, fighting for the creative vision of his teams, and always going for an eclectic mix of new talent instead of using the "big names" or falling back on a familiar stable of one-trick ponies.

Anyhoo. What I'm trying to tell you, is that he was one of the good ones, man. And though Marvel may have gained a new Editorial Liaison and a writer with enough time to write another eight X-titles...we've all lost one heck of an editor.

'Nuff said. Actually, more than 'nuff said. But what can I tell you? I'm a goon.

So who's fillin' the big guy's shoes? Well, let's give a big wave and hello for world-famous Mike Lackey! Mike comes to us straight from the Spider-Man corner of the Marvel Universe, and takes his place as the editor on this title, as well as ROCKO'S MODERN LIFE, G.I. JOE, CLIVE BARKER'S HARROWERS, and the upcoming POWDERED TOASTMAN SPECIAL. Mike's also done some writing for the PUNISHER and is going to be the regular scribe on the upcoming BEAVIS & BUTT-HEAD comic!

So you can trust me when I tell you that with Mike on board, REN & STIMPY won't suck! Huh huh huh huh!

Dear Dr. Stupid,
How can I tell if a tree is awake or asleep?

Mark Kinsey
Pennsauken, NJ

Well Mark, if you see a tree running in the shadows of the night, silently creeping up drain pipes, and eating small children...it's awake. If not, it's asleep...and waiting.

Dear Dr. Stupid,
How does corn get on the cob?

Dan Timko
123 Old Orchard Rd.
Cherry Hill, NJ 08003

Practice, practice, practice.

Dear Dr. Stupid,
My friend and I have a question that even your magnificent genius cannot solve. Try answering this:

Can someone with no eyebrows be surprised?
You guys are doing great. Keep up the good work!

Graham Nolan and Summer Jones
(Address withheld upon request)

Ooh. That's a good one! Can someone with no eyebrows be surprised? Hmmm. I don't know if I can answer that one...I mean, that's tough wh—HEY! WHERE'S MY EYEBROWS! SOMEONE TOOK MY EYEBROWS! AHHHHHHH!

Dear Dr. Stupid,
Why do some dogs have curly tails and some dogs have tails that just hang there?

Nick McKay
Whitman, MA

Practice, practice, practice.

Dear Dr. Stupid,
Blah blah blah, blur blah, blah blur?

Todd Morris
1066 Franklin St.
Leavenworth, KS 66048

Dear Todd,
Munnah munnah. Bee bee ba dee dee. Munnah munnah. Ba bee dee dee. Munnah munnah. Ba bee ba dee dee, da dee, da dee, da dee, da dee dee dee dee.

Munnah munnah NUH NUH NUH NUH NUH NUH NUH. Munnah munnah NUH NUH NUH! UH!

Dear Dr. Stupid,
Why are all the planets round and not triangular or square?

Erin McLaughlin
68 Longview Ave.
Lake Hiawatha, NJ 07034

Practice, practice, practice.

Anyhoo—it's been over a year and this comic's still around and kickin'. So it's our proud pleasure to present to you, at no added cost, that happy go lucky document we like to call...THE STATEMENT OF OWNERSHIP! Read it once, read it twice. They'll be a test when you're done, and please, save all your applause until the end. Thankew veddy much.

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (REQUIRED BY 39 U.S.C. 3685)

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7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) Approximately 80% of the Common Stock Marvel Entertainment Group, Inc. is owned indirectly through wholly-owned subsidiaries by Metco Holdings Inc., 35 East 62nd Street, New York, N.Y. 10021. The balance of Marvel's Common Stock is publicly owned. The shares of Marvel's Common Stock are listed for trading on the New York Stock Exchange.
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities.
9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 434.12 only). The purpose, function, and nonprofit status of the organization and the exempt status for Federal income tax purposes. (Check one.) Has not changed during preceding 12 months. Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
10. EXTENT AND NATURE OF CIRCULATION
A. Total No. Copies Printed (net press run). Average no. of copies each issue during preceding 12 months: 387,533. Actual no. of single issue nearest to filing date: 399,700.
B. Paid and/or requested circulation. 1) Sales through dealers and carriers, street vendors and counter sales. Average no. of copies each issue during preceding 12 months: 257,467. Actual no. of copies single issue nearest to filing date: 266,200. 2) Mail subscription: Average no. of copies each issue during preceding 12 months: 1,333. Actual no. of copies single issue nearest to filing date: 2,300.
C. Total Paid and/or requested Circulation (sum of 10B1 and 10B2). Average no. of copies each issue during preceding 12 months: 258,800. Actual no. of copies single issue nearest to filing date: 268,500.
D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies. Average no. of copies each issue during preceding 12 months: 125. Actual no. of copies single issue nearest to filing date: 125.
E. Total Distribution (sum of C and D). Average no. of copies each issue during preceding 12 months: 258,925. Actual no. of copies single issue nearest to filing date: 268,625.
F. Copies Not Distributed: 1) Office use, left-overs, unsolicited, spotted after printing. Average no. of copies each issue during preceding 12 months: 500. Actual no. of copies single issue nearest to filing date: 500. 2) Returns from News Agents. Average no. of copies each issue during preceding 12 months: 138,106. Actual no. of copies single issue nearest to filing date: 130,775.
G. Total (sum of E, F1 and F2) should equal net press run shown in A. Average no. of copies each issue during preceding 12 months: 387,533. Actual no. of copies single issue nearest to filing date: 399,700.
11. I certify that the statements made by me above are correct and complete.
(signed) Diane Rivers — Business Manager

NEXT MONTH! Ren, Stimpy, and the King of Rock & Roll? Well uh...uh huh! Pull up a chair, slip on those blue suede shoes, and get me a cheese burger, well uh...uh huh!